**IB Theatre Arts**

**Collaborative Project SL & HL**

**Objective:** To collaboratively create and present an original piece of theatre to a specified target audience from a starting point selected by the ensemble.

**Perspective:** All students approach this task in the role of collaborative creators of original theatre within an ensemble (i.e. playwright, designer, director, or performer). Students may adopt more than one role in this task but all students must be involved in the process of creating the piece.

**Criteria:**

* Group must be no less than 2 people and no more than 6 people
* Every student has the responsibility to lead part of the process of exploration.
* Performance is 13 – 15 minutes
	+ Performance is presented to audience as a fully realized production
* Following the performance, the ensemble holds a talkback session with the audience to gauge the impact the piece had and to begin assessing the extent to which the piece fulfilled the ensemble’s intentions.
* Submit a process portfolio which is 15 pages maximum that documents: (Refer to the back of this handout)
	+ Their own individual approaches and skills
	+ The exploration of the starting point selected by the ensemble
	+ The nature of the collaboration
	+ The student’s individual contribution to the creation and presentation of the piece of theatre
* Submit a video recording that is 4 minutes maximum in support of the process portfolio which the student selects from the unedited video recording of the created piece.
	+ The 4 minute selection must be chosen by the student and must demonstrate the contributions and artistic choices made by the student (showcase your role).
	+ This footage can be either one continuous shot or can be from two different moments (maximum) in the presentation of the piece.
	+ Must be compressed and no greater than 500mb.

**Starting Points:** Students in the ensemble should have little or no previous experience of researching or practically engaging with the starting point they collaboratively select for this project. The starting point *must* be selected from one of the following:

* an event
* idea, issue, question, or theme
* image or photograph
* non-dramatic text
* object
* person
* piece of music
* site
* street art, graphic novel, or comic strip

The project must not be based on an existing piece of theatre or published play text.

**Requirements of the Video Recording:**

* The teacher marking the work assesses the selected extracts of video recorded work on screen rather than the live presentation itself.
* The video recording *must* capture the full 13-15 minute piece of theatre
* This *must* be a continuous, unedited recording; the camera must not be switched off at any point

**Structuring the Process Portfolio:**

* 15 pages maximum (There is no lower limit…but remember to accomplish all that needs to be accomplished in this portfolio.)
* May contain text, visuals, diagrams, etc
* Demonstrate the dynamic stages of a creative process: preparation, action, reflection
* All illustrations, charts, mind maps, visuals, diagrams, or designs used within the process portfolio must be clearly annotated and appropriately referenced to acknowledge the source, following the formatting style of the school [MLA].
	+ If anything is your own photograph or design, these must also be identified and acknowledged in the same way
* Must contain a table of contents (excluded from the page count) and all following pages should be numbered
	+ Main body of the portfolio should be structured using the following subheadings:
		- My Personal Context and My Research Into a Professional Company that Creates and Stages Original Pieces of Theatre
		- The Formation of My Ensemble and Our Exploration of the Starting Point and Target Audience and Intentions for the Piece
		- Reflections on the Collaborative Development of Our Piece and the Specific Explorations Led By Me
		- My Contributions to the final Presentation, The Impact on the Audience, and My Artistic Choices (as seen in the video)
* Works Cited (a separate PDF document from the Process Portfolio) – Cite everything! Including your own images and work.

**The Role of the Teacher:**

**Yes:**

* Facilitate the formation of the ensemble
* Discuss the starting point selected by each group
* Guide the students’ explorations and discuss their ideas without prescribing them.
* Ensure that students are acknowledging all sources
* Ensure that each ensemble holds a talk back session
* Give feedback on **one** mock presentation
* Assist with the implementation of video recording

**No:**

* Not permitted to direct any of the assessed task
* Not permitted to prescribe ideas
* Not make decisions on an ensemble’s behalf
* Not edit the video footage