

War of the Worlds Cast List (in alphabetical order)

Thank you so much for all of your hard work, punctuality, and risk taking while auditioning in this “new for us” radio drama format! I am excited to start this amazing production with you on Friday from 3:15-4:15pm! ☺

If you are also interested in being a Foley Artist or Sound Engineer/Editor, please email me no later than Friday.

Caroline Abeyta.....	Ensemble
Chloe Adams	Mrs. Wilmuth
Sonali Agarwal.....	Ensemble
Sanjana Anand	Ensemble
Sakura Armstrong	Secretary of the Interior
Chiara Barbato	Ensemble
Amber Beeks	Gunner, Ensemble
Ellie Burckhardt.....	Ensemble
Blake Burton.....	Policeman, Ensemble
Siddhu Chinagudabha	Carl Phillips
Hannah Cohen.....	Officer, Ensemble
Korina Deme	Operator 3, Ensemble
Julia Eser Jose.....	Ensemble
Carina Glasgow	Ensemble
Estefania Guzman-Barron	Ensemble
Liv Jordan	Ensemble
Noah Jucht	Captain Lansing
Ines Kaminski	Announcer 3, Ensemble
Hailey Kiehn	Ensemble
Dayle Lincicome	Ensemble
Sara Lopez	Announcer 1
Lana Madkour	Professor Pierson
Sophia Mathieu.....	Ensemble
Alexa Meyer	Ensemble
Gavin Miller.....	Stranger
Durga Nair	Operator 1, Ensemble
Esteban Ortiz.....	Brigadier General Montgomery Smith
Natalia Ortiz	Operator 5, Ensemble
Sienna Roberts	Operator 4, Ensemble
Avery Robertson	Ensemble
Will Shriber.....	Orson Welles
Henry Shriber	Operator 2, Ensemble
Abi Smith.....	Mrs. McDonald, Ensemble
Sanskriti Sudip.....	Ensemble
Brianna Trickel	Announcer 2
Reagan Yates.....	Ensemble

(Continued on next page. READ ON FOR INSTRUCTIONS.)

- If you accept your role, all you need to do is attend the first rehearsal on Friday from 3:15pm – 4:15pm.
- If you decide not to accept your role, have the consideration to let Mrs. Fry know. Sending an email is fine.

Complete the following things prior to attending Friday's rehearsal:

- 1. Inform your parents/guardians that you are in a virtual/radio drama show! Let them know I will be emailing them next week.**
- 2. Check your email by Thursday for the Zoom link for rehearsals.**
- 3. Email Mrs. Fry if you want to also be considered as a Foley Artist or Sound Engineer/Editor.**
- 4. Gather all conflicts (appointments, trips, club meetings, etc) between now and November 14th and be prepared to add them to a conflict calendar. This will be your only opportunity during this process to add conflicts.**
- 5. Print the script. <https://pdfs.semanticscholar.org/83f0/ea12fffc12facc738568f02962654fce09b5.pdf>**
- 6. Put it in a binder.**
- 7. Highlight your lines if you can identify them. If you are an ensemble member, lines will be assigned during rehearsal.**
- 8. Make a "potluck" snack for yourself to "share" via Zoom and snack on during rehearsal! 😊**

A rehearsal schedule for each week will be posted on my website (www.mrsfry.com) and sent via email.