IB Theatre Arts SL & HLNAME:

**Director’s NotebookRubric**

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| --- | --- | --- | --- | --- | --- |
|  | 8 - Excellent | 6 - Good | 4 - Underdeveloped | 2 - Inconsistent | 0 |
| Theatre in Context: The Play, Its Context, and The Ideas Presented | * Explains the cultural and/or theoretical context(s) of the play text using a range of sources effectively * Clearly identifies the ideas presented in the play text and explains how they are linked by the playwright | * Describes the cultural and/or theoretical context(s) of the play text using a range of sources, but not always effectively * Identifies the ideas presented in the play text and describes how they are linked by the playwright | * Outlines the cultural and/or theoretical context(s) of the play text using limited sources effectively * Identifies some of the ideas presented by the playwright in the play text but does not identify appropriate links between these | * Lists the cultural and/or theoretical context(s) of the play text using few appropriate sources, not always effectively * Identifies the ideas presented in the play text by the playwright but these are obvious or contrived and lack depth | The work does not reach a standard described by the descriptors. |
| Theatre Processes: Artistic Responses and Live Theatre Experiences | * Presents a clear, detailed, and imaginative explanation of their artistic responses, creative ideas, and explorations of the play * Makes clear and appropriate links to their own experiences of live theatre and explains how directors employed production and performance elements to make impactful moments of live theatre | * Describes their artistic responses, creative ideas, and explorations of the play with clarity and some imagination * Makes some appropriate links to their own experiences of live theatre and describes how production and performance elements were combined to make impactful moments of theatre | * Outlines their artistic responses, creative ideas, and explorations of the play but these may be lacking clarity * Attempts to make links to their own experiences of live theatre and outlines how directors employed production and performance elements to make impactful moments of theatre | * Lists any artistic responses, creative ideas, or explorations of the play but these may be superficial and underdeveloped * Makes little attempt to make links to their own experiences of live theatre and lists how directors employed production and performance elements to make impactful moments of theatre | The work does not reach a standard described by the descriptors. |
| Presenting Theatre: The Director’s Vision and Intended Impact | * Clearly explains their appropriate, effective, and feasible directorial intentions which are supported by a range of imaginative ideas * Clearly explains how their staging of the play would create an intended impact on the audience | * Describes their appropriate, effective, and feasible directorial intentions which are supported by a range of ideas * Describes how their staging of the play would create an intended impact on the audience | * Outlines their directorial intentions which are largely appropriate, effective, and feasible, but these may be underdeveloped * Outlines how their staging of the play might create an intended impact on the audience | * Lists their directorial intentions but these may not be appropriate, effective, or feasible * Shows little consideration for how their staging of the play might create an intended impact on the audience | The work does not reach a standard described by the descriptors. |
| Presenting Theatre: The Staging of Two Moments of the Play | * Explains how they would stage two moments of the play * Explains how production and performance elements would function together to appropriately and effectively fulfill their stated intentions | * Describes how they would stage two moments of the play * Describes how production and performance elements would function together to appropriately and appropriately fulfill their stated intentions | * Outlines how they would stage two moments of the play * Outlines how production and performance elements would function together to fulfill their stated intentions | * Lists how they would stage two moments of the play. This work is incomplete or contains edits, cuts, or alterations to the original text * Lists how production and performance elements would function together with little consideration of their stated intentions | The work does not reach a standard described by the descriptors. |

\*This rubric’s wording and verbiage was created and enforced by the International Baccalaureate.