*Haroun and the Sea of Stories*

Culminating Creative Project!

**Objective:** To artistically explore important themes and significant scenes from the text in a project-based capacity.

**Criterion:**

* Choose one of the options below.
* Pay close attention to whether the project is individual or group based.
* Carefully read your option and follow all instructions closely
* This project is **due on June 14th** at the beginning of class.
* This project is worth 30 Culminating Points.

**Options:**

1. **Map of Kahani**
   * Using the book as a reference, create a 2D visual map of **Kahani**. Remember all of the locations mentioned in the story and mark them on the map. Use color and symbols to represent locations. The map must be a full standard poster board size. It must be hand drawn and colored – no print out images. This is an individual project.
2. **Song!** 
   * Create an original song with lyrics that summarize the text or explore the primary theme of the novel. The song may be any genre, but ensure that the lyrics are class appropriate. You may record your song using computer generated instrumentation or use live instruments. Record your song on a CD or thumb drive. These will be played in class. This can either be an individual or group assignment.
3. **Diorama**
   * Create a 3D diorama of an important/crucial scene from *Haroun and the Sea of Stories*. Be creative in your use of materials, dimension, and story-telling. This is an individual project.
4. **Artwork.**
   * Paint an emotionally captivating depiction of a symbol, motif, or theme in *Haroun and the Sea of Stories*. You must use canvas and the medium must be paint or chalk. This is an individual project.
5. **Performance/Video.** 
   * Create a movie showing an important/crucial scene from *Haroun and the Sea of Stories*. Be creative in your use of setting, costumes, and props. Take production, setting, and costumes into consideration. The movie must be ONLY seven minutes long (4 minutes minimum) with ONLY one minute of optional bloopers included in this time. Reminder – this is NOT a parody! You must be true to the text and dialogue within the novel. This is a group project.
6. **Hero’s Journey**
   * Create a visual depiction of the Haroun’s Hero’s Journey, wherein Haroun actually moves throughout the journey. This can be two or three dimensional. Use your Hero’s Journey Chart worksheet to help include all the important parts of the cycle. Also, refer to your notes. This must be in color, thoughtful, and polished. This is an individual project.