***Macbeth* Movie Project** ACT \_\_\_\_\_ SCENE \_\_\_\_\_

NAME:

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|  | **5** | **4** | **3** | **2** | **1** |
| **Following Instruction (x2)****GROUP** | **Adhered to the guidelines** set forth on the assignment sheet. | Minor deviations from expectations | A few deviations from expectations | Major problems with guidelines | Blatant disregard of instructions |
| **Editing & Direction****GROUP** | Above average use of **creative and inventive** camera angles, cuts, and smooth transitionsClever directorial concept. | Interesting and creative camera use with smooth transitions.  | Average use of camera angles and cuts. Relatively smooth transitions.Problems with cue cards and other technical mishaps. | Major problems with editing and direction. No clear concept or thought process evident. | Lack of complete footage, misplaced footage. |
| **Accuracy and Interpretation of Text (x2.5)****GROUP** | **Above average** accuracy in line delivery and cues.**Understandable and justifiable** interpretation of script. | General accuracy in line delivery and cues.Interesting interpretation of script. | Average accuracy in line delivery. Slow “pick-up” of cues.Defendable interpretation. | Sloppy line delivery with no intention. Poor interpretation with little thought process or effort. | Complete misuse and disregard of Shakespeare’s words. |
| **Production Value****GROUP** | Visible **effort and use** of props, costumes, and creative setting. | Use of props, costumes, and setting. | Average use of props, costumes, and setting. Little effort shown in developing this component. | Minimal use of props, costumes, and setting. No effort shown in developing this component. | No use of any production components. |
| **Participation (x2.5)****INDIVIDUAL** | Fully participated in group effort. A **crucial** part of the final product. | Generally participated in group effort. | Average participation when needed. | Minimal participation. | No participation in the outcome of this project. |

TOTAL:

 45