Play Pitch Assignment! NAMES:

**Objective:** Choose a play to “pitch” for upcoming seasons at Skyline. Defend your choice by analyzing its feasibility for our program.

* Reference <http://www.mrsfry.com/2020--2021-season.html> to look at shows that we have done at Skyline in the past. The production you pitch *cannot* be any show from 2012-present.
* Read the following article: <https://www.npr.org/sections/ed/2019/07/31/427138970/the-most-popular-high-school-plays-and-musicals> . These are just ideas and observations; the show you pitch does not have to be on this list.
* Research multiple plays and musicals before choosing one that you think would be perfect for us.

1. What is the play/musical that we should do in the next three years? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Who is the author? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Tragedy or Comedy Classical or Contemporary
4. How many people are in the cast? \_\_\_\_\_\_\_\_\_\_
5. How many male characters? \_\_\_\_\_\_\_\_\_\_ How many female characters? \_\_\_\_\_\_\_\_\_\_
6. Is this a reasonable/feasible choice for our current production possibilities? Yes or No

* If no, START OVER. (for example, choosing a show with 20 male parts and 2 female parts is NOT a feasible option…I don’t care how good the show is)

1. Why should we do this show? Can it be educationally impactful?
2. List the different settings needed for the script. How would you approach the production design? Realistic, abstract, impressionist, “cartoon”-ish, etc. Why? Describe and justify your production design.
3. How much money would you budget for this show? (Be realistic and knowledgeable: each show we have produced in the past two years at SHS has cost between $5,000 and $20,000 to produce. We are self-sustaining and do not receive money from ASB, the school, or the district. Broadway spent $14 million to produce *Wicked*. Unfortunately, there are limitations to what high schools can do…keep that in mind.)
4. What would be your biggest production expense? Costumes, set, lighting? Why? (For example, *Mary Poppin’s* costumes cost more than the set and *Noises Off*’s set cost more than the costumes. These were purposeful choices.)
5. What is the price of admission? (Keep in mind, that the theatre program is entirely self-supporting. Tickets allow us to put on shows. Our ticket prices for the fall and winter plays are $4.00 and $5.00 for the musical for SHS.)
6. Thinking about all of the above components, would this show still be a feasible production for SHS? If no, start over!