**Research Presentation EA**

(Suggested time lengths are for IB-assessed students. Non IB-assessed students should adjust accordingly.)

**CRITERIA A:** (approximately 3.5 minutes)

1. Identify sources on a separate source list. Must include at least one of each of the following: Print/Book, Online, Video, Interview. Must follow the correct format of a Works Cited citation.
2. Explain what you learned about the tradition from these sources, analyzing the different conventions of the tradition and its cultural context. You might refer to history/origins, space, characters, design, performance style, production elements, etc.
3. Explain the convention you have chosen and analyze its importance within the tradition as a whole. You should link your convention to the cultural and theoretical context. Quote sources (i.e. verbally attribute your quotes) to demonstrate where your knowledge has come from.

**CRITERIA B:** (approximately 3.5 minutes)

1. How did you go about theoretically exploring the convention in practice? Show photos or video clips with *sound off* and analyze how they helped you understand the convention.
2. How did you go about physically exploring the convention? Why did you choose to explore the convention in this way? What exercises did you do in your practical research and what was learned from doing them? You should include photos of yourself practically working or video with *sound off* which you analyze as it plays explaining how and what you were practically discovering.
3. What moment of theatre did you choose and why is it appropriate? What was the preparation process you used to develop your chosen moment of theatre?

**CRITERIA C:** (approximately 3.5 minutes)

1. Introduce context of moment of theatre. Explain how you have demonstrated your chosen convention through the specific choices you made in the moment of theatre. Demonstrate some of the action that will be seen in the moment with commentary. Do this before you perform the moment so we know what to look out for.
2. Perform your moment of theatre.

**CRITERIA D:** (approximately 3.5 minutes)

1. What have you learned as a performer from doing this exploration of the convention?
2. How does this link to other learning experiences you have had as a performer in the past?
3. What will the impact of this learning be on you as a performer in the future?
4. How does your chosen convention compare and contrast to ONE other practice you have studied? (You might consider Greek Choral Movement or Voice or Commedia stock type movement. If HL, you might consider a practice from last year’s research.)

Things to think about…

* You should wear blacks or dress professionally (while still allowing for movement and demonstration) for the presentation.
* Your moment of theatre should be between 1 to 1.5 minutes so you have sufficient time to explain your choices.
* You should create a PPT to accompany your presentation. Slides must be referred to directly.
	+ You should use your slides for displaying quotes you wish to analyze, pictures/diagrams you want to refer to, or photographs/videos of your own practical explorations.
	+ NEVER use a slide to bullet point information or to repeat what you are *saying*.
	+ Anything on a slide must be explicitly referred to in the presentation and *images should be cited on the slide.*