IB Theatre Arts HL: **Solo Theatre Piece** NAME:

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|  | 8 - Excellent | 6 - Good | 4 - Underdeveloped | 2 - Limited | 0 |
| Theatre in Context: The context of the theorist and the selected aspect(s) of the theatre theory | * Explains the context(s) of the theatre theorist and the selected aspect(s) of theory * Effectively supports their work with a range of appropriate sources | * Describes the context(s) of the theatre theorist and the selected aspect(s) of theory * Adequately supports their work with a range of appropriate sources | * Outlines the context(s) of the theatre theorist and the selected aspect(s) of theory but this is underdeveloped * References some sources that are mostly appropriate to the work. | * Lists the context(s) of the theatre theorist and the selected aspect(s) of theory. This is derivative and superficial * References sources that are inappropriate or irrelevant to the work. | The work does not reach a standard described by the descriptors. |
| Theatre Processes: Practical explorations of the aspect(s) of theory and the development of the solo theatre piece | * Explains their exploration of the theatre theory demonstrating that they have employed a range of carefully selected, appropriate and relevant practical techniques. They explain how this exploration has influenced their choices and led to the development of their intentions regarding the solo performance. * Provides an insightful reflection on feedback received from others and explains how this feedback contributed to the development of their solo piece. | * Describes their exploration of the theatre theory demonstrating that they have employed an adequate range of carefully selected, appropriate and relevant practical techniques. They describe how this exploration has influenced their choices and led to the development of their intentions regarding the solo performance * Provides an adequate reflection on feedback received from others and describes how this feedback contributed to the development of their solo piece | * Outlines their exploration of the theatre theory demonstrating that they have employed some appropriate practical techniques. They outline how this exploration has influenced their choices and led to the development of their intentions regarding the solo performance * Provides some reflection on feedback received from others and outlines how this feedback contributed to the development of their solo piece but this is underdeveloped. | * Lists their exploration of the theatre theory demonstrating that they have employed limited practical techniques. They list how this exploration has contributed to the solo performance * Provides little or no reflection on feedback received from others with little consideration of how this feedback contributed to their solo piece | The work does not reach a standard described by the descriptors. |
| Presenting Theatre: Theatre Theory in Practice | * Solo theatre piece effectively and appropriately uses the selected aspect(s) of theatre theory in practice in order to effectively fulfil the student’s intentions * Solo theatre piece demonstrates the sustained and highly effective use of appropriate performance and production elements. | * Solo theatre piece clearly and appropriately uses the selected aspect(s) of theatre theory in practice in order to effectively fulfil the student’s intentions * Solo theatre piece demonstrates the effective use of appropriate performance and production elements. | * Solo theatre piece uses the selected aspect(s) of theatre theory in practice in order to partially fulfill the student’s intentions * Solo theatre piece demonstrates some use of appropriate performance and production elements but this is underdeveloped. | * Solo theatre piece uses the selected aspect(s) of theatre theory in practice in a limited way * Solo theatre piece demonstrates limited and/or inappropriate use of performance and production elements. | The work does not reach a standard described by the descriptors. |
| Presenting Theatre: Evaluation of the Solo Theatre Piece and Reflections | * Provides a thorough and discerning evaluation of the presented solo theatre piece, explaining both the extent to which their intentions were met and the impact they had on their audience (with clear reference to their talkback) * Provides an insightful reflection on what they have learned through the experience of creating the solo piece and explains the implications this has for their work in theatre. | * Provides an informative evaluation of the presented solo theatre piece, describing both the extent to which their intentions were met and the impact they had on their audience (with clear reference to their talkback) * Provides an adequate reflection on what they have learned through the experience of creating the solo piece and describes the implications this has for their work in theatre. | * Provides an underdeveloped evaluation of the presented solo theatre piece, outlining the extent to which their intentions were met and the impact they had on their audience * Provides an underdeveloped reflection on what they have learned through the experience of making the solo theatre piece and outlines the implications this has for their work in theatre. | * Provides a limited, incomplete or irrelevant evaluation of the presented solo theatre piece, listing the extent to which their intentions were met and/or the impact they had on their audience * Provides a superficial reflection on what they have learned through the experience of creating the solo theatre piece and lists the implications this has for their work in theatre. | The work does not reach a standard described by the descriptors. |

\*This rubric’s wording and verbiage was created and enforced by the International Baccalaureate.