**Journal Entry Prompts**

**Directions**: As we watch *Schindler’s List*, choose one journal prompt below each night to complete.

* Use evidence from the film to support your answers to the questions, and elaborate to fully explain your thinking.
* Entries should be typed, MLA formatted, and a solid two paragraphs.
* These will be submitted to turnitin.com *before* class the following day.
* **You do *not* need to choose questions in order! Choose whatever prompt best fits your viewing for the day, but once you have written on that prompt you may not choose it again.**

1. Write a definition of the word *indoctrinate.* How does it differ from the word *educate?* What evidence of indoctrination do you see in the film?Are adolescents more or less vulnerable than young children? How did Hitler try to indoctrinate young Germans?
2. What should the goals of education be? Interview your parents and friends. Compare their responses. Do they agree? What do you think were the goals of education in Nazi Germany? How does education as a theme fit into *Schindler’s List*?
3. Is it important that a child be taught to conform? To obey? Explain. What is the difference between *obedience* and *blind obedience*? What arguments would you use to convince a young Nazi that obeying is not always the right thing to do?
4. Hitler said of the symbols on the Nazi flag: “In red we see the social idea of the movement, in white the nationalist idea, in the swastika the vision of the struggle for the victory of the Aryan man.” How powerful is a flag as the symbol of a nation? What message does it convey to those who carry it? To those who find themselves in a sea of brightly colored flags? What does propaganda have to do with nationalism? What is the difference between nationalism and fascism?
5. Writers use detail to draw attention to a person or event. Filmmakers use color, motion, and sound to accomplish the same thing. What scenes in *Schindler’s List* are in color? Why do you think Spielberg chose to film these scenes in color but not others? How was music used in the film? In the scenes you recall most vividly? What ideas or events did the music underscore?
6. In making *Schindler’s List,* Spielberg says he tried to be “more of a reporter than a passionate, involved filmmaker—because I wanted to *communicate* information more than I needed to proselytize and convert. The information is so compelling because Hollywood authors didn’t write it. It comes out of the human experience…[but] out of history.” That vision influenced many of his decisions as the film’s director. **Identify and describe three scenes** that reflect Spielberg’s desire to place the viewer “inside the experiences of Holocaust survivors and actual victims as close as a movie can.”