# Commentary to support marking

Theatre Sample B

HL solo theatre piece May 2016

English

In the table below please provide a **short** commentary, maximum of 60 words per question/criteria, to justify the mark allocation to support workshop leaders using this sample in a workshop. Please do not refer to the candidate by name or number, or make comparison to other candidates as this document will need to be anonymised before uploading on the Workshop leader resource centre (WRC).

The commentaries are intended to support teachers’ understanding of assessment in this subject so that they can then develop other activities that assess understanding to the same standard.

Guidance for writing commentaries:

* Before writing comments read the subject report and grade descriptors for this subject. Comment should not contradict either of the documents.
* Explain why students missed/gained marks and the level of understanding that this demonstrated; useful language from the grade descriptors could be included.
* Highlight any common problems that need to be addressed by teachers

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| **Criterion** | **Mark** | **Out of** | **Justification** |
| A | 7 | 8 | The student identifies and describes aspects of the theory as well as the theorist’s contexts. The use of sources, both primary and secondary, covers a wide range and they are effectively used. |
| B | 5 | 8 | The student describes a range of practical explorations of the theory that are adequate and relevant. Nevertheless, there is also an extensive description of what is seen in the video in the final performance, which is not quite the requirement. The reflection on the feedback received by others is weak, with little reflection of how this feedback contributed to the development of the piece. |
| C | 6 | 8 | The use of the selected aspect of theory is clear and relevant, and the intentions are met. There is an effective use of theatrical elements in the performance, which are used to the service of fulfilling those intentions. |
| D | 7 | 8 | The evaluation of the work is clear and relevant. There is also a thoughtful and insightful reflection on learning and the student explains the implications this learning had on her theatre development. |
| **Total:** | 25 | 32 | The student identifies a Theorist and an aspect of the theory, with thoughtful consideration on both areas. There is wide range of sources used to support the work. There is a range of practical explorations present, but the student dedicates too much effort in describing what is seen on the video. There is an excellent treatment of personal learning and development in theatre. |