# Commentary to support marking

Theatre Sample D

HL solo theatre piece May 2016

English

In the table below please provide a **short** commentary, maximum of 60 words per question/criteria, to justify the mark allocation to support workshop leaders using this sample in a workshop. Please do not refer to the candidate by name or number, or make comparison to other candidates as this document will need to be anonymised before uploading on the Workshop leader resource centre (WRC).

The commentaries are intended to support teachers’ understanding of assessment in this subject so that they can then develop other activities that assess understanding to the same standard.

Guidance for writing commentaries:

* Before writing comments read the subject report and grade descriptors for this subject. Comment should not contradict either of the documents.
* Explain why students missed/gained marks and the level of understanding that this demonstrated; useful language from the grade descriptors could be included.
* Highlight any common problems that need to be addressed by teachers

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| **Criterion** | **Mark** | **Out of** | **Justification** |
| A | 8 | 8 | There is a thorough research into the contexts of the theorist and the chosen aspect. The use of secondary and primary sources is extensive.  |
| B | 7 | 8 | The student uses a wide range of practical explorations of the theory that are carefully selected, appropriate and relevant, especially related to intentions. In cases of theorists as the selected one, where the choice of an aspect might be elusive, intentions must be kept always under the spotlight. The reflection on the feedback received by others is adequate, with a description of how this feedback contributed to the development of the piece.  |
| C | 7 | 8 | The use of the selected aspect of theory is clear and relevant, and the intentions are fully met. There is an effective use of theatrical elements in the performance, which are used to the service of fulfilling those intentions.  |
| D | 7 | 8 | The evaluation of the work is informative and adequate. The student also clearly explains learning and the implications this learning had on her theatre development.  |
| **Total:** | 29 | 32 | The student identifies a Theorist and an aspect of the theory, with thoughtful consideration on both areas. There is wide range of sources, both primary and secondary, used to support the work. There is a range of practical explorations present, which were carefully selected and relevant to the intentions. There is a good description of personal learning and development in theatre.  |